

Stockton University

Compass Fund

Proposal Form

1. Please complete this form and email a copy as a Word document to: CompassFund@stockton.edu.
2. Compass Fund proposals must demonstrate a direct link to one or more of the six areas of focus in the University's [Strategic Plan 2025 – Choosing Our Path](#)
3. Proposals must provide specific budget details, identify realistic outcomes, and specify assessment measures.
4. Proposals must include

	Financial Sustainability
	Campus Community, Communication, and Shared Governance
Please provide a narrative summary of your project. x Include as many important details pertaining to the event/project planning as possible (ex: number of participants, proposed dates, etc.).	

Strategic Impact

- x How will this project clearly address the primary strategic area of focus chosen above?
- x In addition to the primary strategic area of focus, does the project support any other areas?
- x What will be the institution-wide impact of this project?
- x This project clearly addresses the Diversity and

Assessment Plan

- x How will you know if your project is a success?
- x What are your anticipated outcomes and specific measurements for success?
- x What is your project's "finish line?"

This project through shared events and projects demonstrates how important it is to bring the voices of the members of the indigenous communities to the Stockton student body. This comprehensive program will support the connections already being established and will provide a jump-start for long-term curricular and institutional development.

To a degree, the success is already built-in as a collaborative partnership that had been developing for the last several years. This program is based on the previous proof-of-design successful exhibitions, symposia, workshops, and collaborations. The discussions with the indigenous communities in New Jersey and artists in the national US level had been already initiated. The partners' agreement to pursue such complicated schedule as well as scheduled parallels in programming are already a measure of success.

If approved, the success of this expanded program will be demonstrated through the attendance and participation as well as complexity of the student projects and ideas shared at the roundtables. Finally, the long-term curricular development that undoubtedly will emerge after the project conclusion will be considered a measure of success.

Outcomes

- x Exhibition series
- x Lecture series
- x Podcast series
- x Webpage
- x Catalog printed and digital (images and essays generated by scholars and students)
- x Showcases of the students' art-based projects in the Stockton Art Gallery, Stockton Library, Noyes exhibition spaces.
- x Student presentation at the FA24 or SP25 Stockton Day of Scholarship
- x Sustainability Farm adjustments based on the collaboration with Lenape scholar
- x New curricular modules developed to reflect the indigenous scholarship and history
- x Lenape tribal youth visits
- x General Studies course proposal

Assessment

The workshops' success will be measured with attendance numbers, survey data, quality of art projects.

The exhibitions, panels, and presentations' success will be measured with the attendance data, surveys, and audience feedback.

The student research work will be assessed with the grade assigned in the corresponding course

Who will be the Budget Unit Manager (BUM)?	Mariana Smith	
Who will be the budget processor?	Madeline Perez	
Will you need Compass Funds for <u>immediate</u> use to begin your project?	Yes, date needed: _____	<input checked="" type="checkbox"/> No

Budget Summary – Compass Fund Requested Funding Only

This portion should not include items supported by another budget/source. Items split between the Compass Fund and another source should be included in both this section and the “Budget Summary – Additional Funding from Other Sources Only” section below.

Item	FY2023	
	July 1, 2022 – June 30, 2023	July 1, 2023 – June 30, 2024

Additional Funding from Other Sources

Are you receiving any other University funding for this project? Yes No

If so, from where?

- 1) MAHG (Raz Segal) contribution \$1000 (supports lecture program)
- 2) Stockton Art Gallery (Ryann Casey) contribution \$1350 (supports workshops and receptions but does not reflect the regular exhibition budget)
- 3) ARTV printmaking program (Mariana Smith) contribution \$400 (supports materials for the FA24 workshop)
- 4)
- 5)

Please provide a detailed breakdown of matching funds below and include an email of support from each BUM at the time of submission.

For the detailed breakdown of in-kind contributions see attached Supplemental Document

Budget Summary – Additional Funding from **Other Sources Only**

This portion should only include items that are being supported by another budget. Items split between the Compass Fund and another source should be included in both this section and the “Budget Summary – Compass Fund Requested Funding Only” section above.

Item	FY2023 July 1, 2022 – June 30, 2023	FY2024 July 1, 2023 – June 30, 2024	FY2025 July 1, 2024 – June 30, 2025	Source	Notes/Comments
1. Gallery Workshops			1000	Art Gallery	Supplies for the workshops

How will this project sustain itself after Compass Funding concludes (

Ryann



Casey,



