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General Application Information	
Your Name	Prof. Aaron Moss, Jr. and Prof. Mark E. Mallett
Your Email	Aaron.Moss@stockton.edu and Mark.Mallett@stockton.edu
Title of Project	<i>Developing Global Perspectives Across Time through Text, Theatre and Film</i>

Project Leader: 2023-2024 res 7406

Strategic Theme (choose one)	
<input type="checkbox"/>	Learning
<input type="checkbox"/>	Engagement
<input type="checkbox"/>	Global Perspectives
<input type="checkbox"/>	Sustainability

Strategic Objectives: choose one primary (P) in main theme and up to three secondary (S) In any themes

Learning

-	Deliver high value-added learning experiences and promote scholarly activity (S1)	-	Reward scholarly applications (ER2)
-S	Promote liberal arts ideal to de* nBT0 0.3T 523.49 Td()TjETE		
		-	Align res no nu nrces to su np np no nrt

Narrative Summary of Project

Over the course of the past decade, Stockton has made some impressive advances in its Globalization initiatives. The School of Arts and Humanities and the Studies in the Performing Arts Program have been at the forefront of many of these, including the initial articulation and exchange agreement between the Department of Theatre of the National and Kapodistrian University of Athens and the Studies in the Performing Arts Program to

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innovative and compelling exchange ideas they had seen. This project also will provide substantial opportunities for student engagement, and it will highlight the interdisciplinary nature of Stockton [IP2]. Anyone who has seen a Stockton theatre production on campus knows that a considerable amount of student engagement has been required in the preparation, fabrication and performance of each and every play. In this case, the workshop students be especially engaged inasmuch as they will be performing on a different sort of stage in a mix of languages. The project has been designed with Stockton's interdisciplinary curriculum in mind and forged to deliver significant high-value-added learning experiences through an intense interaction between faculty and students [S1].

Using video equipment and software available through COMM, the Library and Media Services, we will create a documentary film of Phase I in Greece--capturing the

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Providing students opportunities to “develop [as] engaged and effective citizens with a commitment to life-long learning and the capacity to adapt to change in a multi-cultural, interdependent world;
Showcasing the University and its commitment to global learning nationally and internationally through the diversity of its arts offerings;
Creating an original theatre work (a “world premiere”) that will be offered to local audiences, including a very active Hellenic community;
Producing film works (a process-based documentary and a feature-film treatment of the translation) that can be shown both locally and afar;
Extracting from the films footage to support recruitment and promotional needs;
Media coverage, local/national/international, of the enterprise;
Reinforcing established relations with articulated institutions through extant university exchange programs; and
Strengthening, through its reliance on a broad spectrum of skill sets, knowledges and expertises to reach a successful conclusion, Stockton’s commitment to excellence in teaching, diversity and shared values.

An admittedly adventurous undertaking, *Developing Global Perspectives Across Time through Text, Theatre and Film* is an artistic and pedagogic challenge that many of the schools of Stockton’s size and enrollments would hesitate to take on. It is also a faithful manifestation of the liberal-arts-based interdisciplinarity that makes Stockton “distinctive”!

Narrative Summary of Assessment Plan, continued

Additionally, the following also comprise the Expected Outcomes and Assessment:

1. An original translation a play text from Classic Greek to contemporary English, to be subject to peer review for scholarly publication; experimental use of the text in preparation for a theatrical production;
2. Empirical interrogation based on an original theatrical production based on the script developed to a fully realized series of performance, from which critical
3. feedback will be harvested, as well as analysis and critiques by academic colleagues;
4. Creation of a film based on the process and product of the preceding, the medium of which affords opportunities for larger and more diverse critical review.

Developing Global Perspectives Across Time Through Text, Theatre, and Film

Proponents: Aaron Moss, Mark Mallett
April 2019

The creation of a theatrical production, in its most ecumenical sense, is experimental. Whether at the inception, as a text/script is generated by a single artist (author/playwright) or at the conclusion of a public performance, a constant process of performance/evaluation/feedback/adjustment is in play: an author works through a series of drafts, a cast develops a performance through a series of rehearsals, and audiences and p

budgeted for a Stockton Theatre mainstage production, in large part because of the planned outreach activities planned for the production. The local Hellenic community will naturally be targeted, and a most favorable response to the Greek artists is anticipated. There are, in addition, a number of possible outlets for similar community outreach that have been suggested by colleagues of ICHS, including Classics or Greek/Hellenic Studies programs at other regional colleges and universities. A matinee performance for area high school students is planned, as well.

The Greek artists are aware of Stockton's emphasis on Globalization/Global Awareness and are eager to contribute as they can: attending classes, conducting Master Classes, visiting local area schools. Opportunities will also be sought for the guest artists to participate in the Globalization, the Classical Humanities and the Hellenic Studies Lecture Series. Together with Stockton personalities, these international artists will provide a wealth of opportunities to engage and interact with local press and media, and to be featured in the University's public relations and promotion efforts.

Stage Three will also overlap its predecessor, as Stage Two overlapped Stage One. In fact, there will be evidence of Stage Three even in the early weeks of Stage One. It might be simplest to break Stage Three into two separate yet intertwined objectives: a documentary film based on the objectives of Stages One and Two; and a feature length film of the play, *Orestes*

The first objective necessarily requires filming during the translation workshop and script development, as well as through the production planning, fabrication, mounting and performance of the play. This will afford students with videography and editing skills openings for participation, while further broadening the interdisciplinary scope of the proposal. A separate corps of students will be needed as camera operators, audio engineers and editors, in addition to the student theatre actors, designers and technicians. Some early conversations with colleagues in the Communications program, especially those who teach video production, have produced signs of interest not only in the proposal, but

documentary and feature length works will be available to the Offices of University Relations and Marketing, Admissions, Alumni Relations and other institutional organs. The feature length film offerings will benefit our revenue generation efforts.