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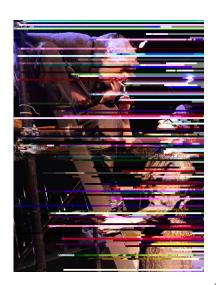
FEBRUARY 26, 2015 VOLUME 4 ISSUE NO. 21

Theatre Program P Masterpiece 'The (

Stockton University's Theatre Prog P. Tryphonopoulos' original transla *Miracles* Feb. 18-22 on the Gallow

The production of the modern Gree of Athens, Greece. Music for the night by Panagiotis Tsevas of At Brandon University in Manitoba, C

Written in 1957 by Kambanellis, *T* portrayal of contemporary working "miracle." One of the most promin or Tennessee Williams for his use of



The Courtyard of Miracles

premiere production, including the National and Kapodistrian Universi

Dr. Mallett said he was honored to Stockton Theatre and Stockton Uni was a wonderful experience to wor

mieres Modern Greek urtyard of Miracles'

presented the world premiere of Demetrios of Iakovos Kambanellis' *The Courtyard of* ampus.

asterpiece was directed by Martha Frintzila duction was arranged and performed each s. Tryphonopoulos is the dean of arts at da.

Courtyard of Miracles depicts a compelling

ass Greek life, where each of the 11 characters waits for the fulfilment of a personal Greek writers of the 20th century, Kambanellis has been compared to Arthur Miller ocial realism.

is is really an amazing opportunity for all of us," said Pamela Hendrick, professor Theatre, who performed in the production and was one of the producers. "It is a experience to be able to work with an original translation and with a director from ece who can bring so much knowledge to the process."

Mark Mallett, professor of Theatre, served as one of the show's producers and created set and lighting design. Venustiano Borromeo served as ARTP technical director; tin Maciejewski served as theatre technician and technical director of the Music gram; and Dr. Rodger Jackson, professor of Philosophy, performed in the production.

It summer, Hendrick; Dr. Mallett; and Dr. David Roessel, professor of Greek Language Literature; and fve students from Stockton's Theatre and Literature programs veled to Rhodes, Greece to participate in a script development workshop to review frst draft of the new translation by Tryphonopoulos.

Tom Papademetriou, associate professor of History and executive director of the redisciplinary Center for Hellenic Studies, worked with Dr. Lisa Honaker, dean of the tool of Arts and Humanities, and Dr. Roessel to arrange special events for the world bening night lecture by Walter Puchner, Emeritus Professor of Theatre Studies at the of Athens; and the visit to Stockton by the Kambanellis' daughter and granddaughter.

be part of the world premiere performance. "The production in many ways refects ersity's commitment to innovation and to pushing the envelope," said Dr. Mallett. "It on the show."



Dr. Figart, Dr. Mutari Co-Author Book on Life in Casino Industry

Dr. Deborah M. Figart, professor of Education and Economics, and Dr. Ellen Mutari, professor of Economics, recently published their third co-authored book together, *Just One More Hand: Life in the Casino Economy*. The professors hosted a book-signing event in the Campus Center Bookstore on Feb. 20, where they also read two excerpts from the book. Faculty, staff, students and community members attended the event

Dr. Gerald Martin Performs Lion Dance for Chinese New Year

Dr. Gerald Martin, assistant dean of Students, participated in a Chinese New Year celebration in Atlantic City on Feb. 21. Through Cheung's Hung Gar Kung Fu Academy, located in Chinatown in Philadelphia, Dr. Martin was one of more than 20 people to perform in the dragon parade, lion dance and Kung Fu demonstrations to ring in the Year of the Sheep (Goat).

The lion dance is a cultural tradition closely tied to special occasions such as Lunar New Year, business openings, weddings, and other occasions in which performers mimic a lion's movements in costume. Typically, schools of Kung Fu or Wushu, Chinese martial arts, perform the lion dance as a celebration tradition and as a way to practice Kung Fu elements such as stances, footwork, punches, and endurance. On the Chinese New Year, the performances can last up to fve hours. Each lion has a team of two to four people who rotate in and out of the lion, giving performers needed rest, Dr. Martin said.

Dr. Martin began practicing Kung Fu when he was 23 years old. For the past one-and-a-half years, he has been studying under his teacher, Sifu Cheung Shi Pui, in the Hung Gar Tiger Crane system. Previously, he studied Emperor's Long Fist (Tai Tzu Chang Chuan), another school of Kung Fu, for more than seven years. Prior to that, he studied Si Lum (Shaolin) Kung Fu while attending Appalachian State University.

"My Sifu - my master - is the keeper of the traditions

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