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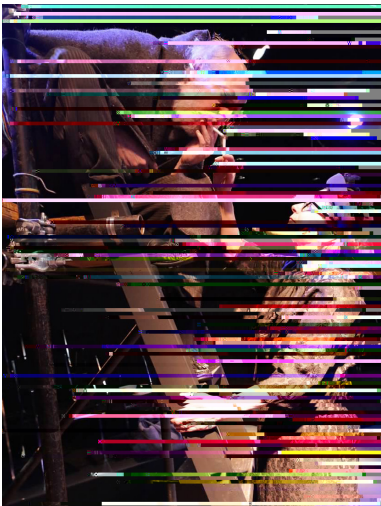
FEBRUARY 26, 2015 VOLUME 4 ISSUE NO. 21

Theatre Program Premieres Modern Greek Masterpiece 'The Courtyard of Miracles'

Stockton University's Theatre Program presented the world premiere of Demetrios P. Tryphonopoulos' original translation of Iakovos Kambanellis' *The Courtyard of Miracles* Feb. 18-22 on the Galloway campus.

The production of the modern Greek masterpiece was directed by Martha Frantzila of Athens, Greece. Music for the production was arranged and performed each night by Panagiotis Tsevas of Athens. Tryphonopoulos is the dean of arts at Brandon University in Manitoba, Canada.

Written in 1957 by Kambanellis, *The Courtyard of Miracles* depicts a compelling portrayal of contemporary working class Greek life, where each of the 11 characters waits for the fulfillment of a personal "miracle." One of the most prominent Greek writers of the 20th century, Kambanellis has been compared to Arthur Miller or Tennessee Williams for his use of social realism.



The Courtyard of Miracles

premiere production, including the opening night lecture by Walter Puchner, Emeritus Professor of Theatre Studies at the National and Kapodistrian University of Athens; and the visit to Stockton by the Kambanellis' daughter and granddaughter.

Dr. Mallett said he was honored to be part of the world premiere performance. "The production in many ways reflects Stockton Theatre and Stockton University's commitment to innovation and to pushing the envelope," said Dr. Mallett. "It was a wonderful experience to work on the show."

IN THIS ISSUE

Dr. Figart, Dr. Mutari Co-Author Book on Life in Casino Industry

Dr. Deborah M. Figart, professor of Education and Economics, and Dr. Ellen Mutari, professor of Economics, recently published their third co-authored book together, *Just One More Hand: Life in the Casino Economy*. The professors hosted a book-signing event in the Campus Center Bookstore on Feb. 20, where they also read two excerpts from the book. Faculty, staff, students and community members attended the event



Dr. Gerald Martin Performs Lion Dance for Chinese New Year

Dr. Gerald Martin, assistant dean of Students, participated in a Chinese New Year celebration in Atlantic City on Feb. 21. Through Cheung's Hung Gar Kung Fu Academy, located in Chinatown in Philadelphia, Dr. Martin was one of more than 20 people to perform in the dragon parade, lion dance and Kung Fu demonstrations to ring in the Year of the Sheep (Goat).

The lion dance is a cultural tradition closely tied to special occasions such as Lunar New Year, business openings, weddings, and other occasions in which performers mimic a lion's movements in costume. Typically, schools of Kung Fu or Wushu, Chinese martial arts, perform the lion dance as a celebration tradition and as a way to practice Kung Fu elements such as stances, footwork, punches, and endurance. On the Chinese New Year, the performances can last up to five hours. Each lion has a team of two to four people who rotate in and out of the lion, giving performers needed rest, Dr. Martin said.

Dr. Martin began practicing Kung Fu when he was 23 years old. For the past one-and-a-half years, he has been studying under his teacher, Sifu Cheung Shi Pui, in the Hung Gar Tiger Crane system. Previously, he studied Emperor's Long Fist (Tai Tzu Chang Chuan), another school of Kung Fu, for more than seven years. Prior to that, he studied Si Lum (Shaolin) Kung Fu while attending Appalachian State University.

"My Sifu - my master - is the keeper of the traditions