

G. Schirmer's Editions

THE MESSIAH

An Oratorio

For Four-Part Chorus, Mixed Voices,
Soprano, Alto, Tenor, and Bass Solo
and Piano

by

G. F. HANDEL

Edited by

T. TERTRE NOBLE

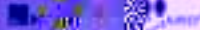
Second According to
Handel's Original Score by
MARY BRUCE

Vocal Score, complete. Paper.

Organ Score, complete
The Choruses (with Piano Acc.)
The Christmas Section

Number 225

G. SCHIRMER, Inc.





Latin Hymn arranged by John Francis Wade (1751)

Verse 1

O come, all ye faithful, joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold Him born the King of angels:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Verse 2

True God of True God, Light from Light eternal
Humbly, He entered the virgin's womb
Son of the Father, begotten, not created
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Verse 3

Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above!
Glory to God, glory in the highest:
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

Verse 4

Yea, Lord, we greet Thee, born this happy morning;

Jesus, to Thee be all glory given!

Word of the Father, now in flesh appearing!

O come, let us adore Him,

O come, let us adore Him,

O come, let us adore Him,

Christ the Lord.

Go, tell it on the mountain
Over the hills and everywhere
Go, tell it on the mountain
That Jesus Christ is born
While shepherds kept their watching