

## Titanic Victim's Grandson Donates Historic Drawing of Steamship "Richard Stockton" to College

Pen and Ink Rendering Dates to 1852

## For Immediate Release

Tuesday, June 5, 2012

Contact: Tim Kelly

Office of Public Relations Galloway Township, NJ 08240

Tim.Kelly@stockton.edu

(609) 652-4950

**Galloway, NJ** – For several years, Kneeland Whiting contemplated donating one of his late grandfather's pen and ink drawings to The Richard Stockton College of New Jersey. Earlier this year, on the 100<sup>th</sup> anniversary of the Titanic disaster, he knew the time was right.

Whiting's grandfather Samuel Ward Stanton was a steamboat builder's son who, along with 1,513 others, lost his life in the early morning hours of April 15, 1912, after the 'unsinkable" Titanic struck an iceberg and sunk to the bottom of the frigid North Atlantic. Before his tragic passing on the doomed passenger liner's maiden voyage, Stanton was prolific in his documentation of American steam vessels through his detailed pen and ink drawings. At the age of 18 his drawings were being published and he was "producing (the drawings) of American steamers with dedicated industry," according to Seaboard magazine. One such work depicts a Delaware River steamboat named "Richard Stockton," and the drawing is dated 1851.

"Many of the original drawings are displayed on walls in my home," said Whiting, a resident of Beach Haven, NJ. "For a long time, I thought it would be a good idea to present this particular drawing to the College."

"I thought a lot about my grandfather's fate every year on the anniversary," Whiting said. Stanton's name appears as a second class passenger, age 42, from New York, NY, on the list

of victims. An accomplished artist, Stanton was in	writer	and	publisher	at	the	time	of	his	death,	Whiting	said