

Stockton Offers Free Lecture and Workshop on Feminism, Art and Political Activism Feb. 29

Stockton Students to Show Inequalities in the Art World Through Posters

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Galloway, NJ – Gender inequality in the art world is being illustrated by artists who are using their craft to make injustice visual and tangible both worldwide and locally at Stockton University.

Stockton's Women's, Gender and Sexuality Studies program and the Office of Service-Learning are offering a free lecture and workshop on feminism, art and political activism on **Monday, February 29, 2016**.

[Melissa Vogley Woods](#), a faculty member at Dennison University, will discuss how intersectional feminism and political activism shift the directions of contemporary art. During the workshop, she will share her experience with projects connecting contemporary art events and local communities. She is the founder of Tracers Ohio, a chapter of a national feminist art collective and facilitated "(En)gendered (In)Equity: The Gallery Tally Poster Project," which was initiated by artist Michol Hebron. The project uses gender counts of art galleries and museums to make feminist art and to illustrate the underrepresentation of female artists in the art world.

The lecture and workshop will take place on the Galloway campus at 9405 002 Tc 5.007 Tw1.4owo oom

Mariana Smith, assistant professor of Art, and students from two of her classes, "Printmaking and Mixed Media" and "Intermediate Drawing," will be participating in the gallery tally project. The social engagement initiative is already 2,000 artists strong and invites artists to make

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Emily Van Duyne, assistant professor of Writing and First-Year Studies, and her students in her course “Perspectives on Women” are also engaging in an activist project rooted in Vogley Woods’ Tracer campaign. Instead of art galleries, Van Duyne’s students will look at Stockton’s seven academic schools to calculate the gender ratios within each school and further look at topics such as race, tenure tracks and wages. The students will log their data on a website and create artistic manifestations to represent their data such as a poster, skit, performance art or chalk art.

Students from the “Perspectives on Women” course taught by Kristin Jacobson, associate professor of Literature, will be tracing the gender tally in the campus art gallery, book store and library, and in positions of leadership.

Mariana Smith will be hosting poster-making workshops on Fridays throughout the semester in Stockton’s print studio for any students or artists who are interested in joining the initiative. For more information on how to make a poster, email Mariana.Smith@Stockton.edu.

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