

Wood Engravings and 'Urban Sediments'
At Stockton Art Gallery Jan. 19-March 24

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photos depicting urban life. Together, they evoke the feeling of found objects or trash, like the strata in sedimentary rock, each layer documenting a distinct moment in time and suggesting a hidden narrative. Yaniv will talk about her work in the gallery on **Thursday, Feb. 25 at noon.**

All events are free and open to the public Monday through Saturday from 12-7:30 p.m. and Sunday 12-4 p.m.

The exhibits are sponsored by the Visual Arts Faculty, School of Arts and Humanities, Stockton University. Funding has been provided in part by the NJ State Council on the Arts/Department of State, a partner agency of the National Endowment for the arts, through the local arts grant program administered by the Atlantic County Office of Cultural and Heritage Affairs.

Member of the South Jersey Cultural Alliance (SJCA), Association of Academic Museums & Galleries (AAMG), and the American Alliance of Museums (AAM).

CAPTIONS:

Wood engravings:

Dave Bruner, "Ton Tarpon;"

Michael McGarvey, "The Runaway;"

Eric Hoffman, "Jimmy Smith"

Etty Yaniv, details of "Urban Sediments," mixed media;

Yaniv with her work.

LISTING:

**Stockton University Art Gallery (es/Ga)4(w)3(Da(n)7a)3(n Sed)4(i)7)13(en)3(t)-44()6((l)6(l)5(J)-4(o)13(r)- Jga
Jan. 19-March 24, 2016 (closed 3/12-**