

Pianist Robin Spielberg to Perform Nov. 22

At Stockton's Campus Center Theatre

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Galloway, NJ - Robin Spielberg, one of America's most beloved pianist/composers, will make musical magic at the Campus Center Theatre on Stockton University's Galloway, NJ campus on **Sunday, Nov. 22.**

"From the moment she walks on stage, until the last note gently caresses the room, Spielberg casts a spell on her audience that is palpable, visceral, and spiritual. Better said - after you see her perform, you'll just feel a whole lot better about the world," raved Bruce Bressack in the HippoPress.

Show time is 2 p.m. Tickets are \$32 and may be ordered online at stockton.edu/pac or by calling the Box Office at (609) 652-9000. The Box Office is open Monday through Friday from 9 a.m. to 3 p.m. and 90 minutes before the performance. For group sales, call (609) 652-4786.

With an impressive tour schedule and hundreds of thousands of recordings sold, this Steinway artist has been winning the hearts of listeners around the world with her compelling melodies and sensitive piano technique since debuting her first recording of original solos for piano, "Heal of the Hand."

Thousands of people have been both entertained and touched by Spielberg's live concerts. Her natural talent for making audiences immediately comfortable transforms what could easily be an ordinary evening at the concert hall into a very special concert event.

A prolific composer, Spielberg has 16 recordings to her credit and appears on over 40 compilations around the world. Her discography includes albums of original piano solos, arrangements of American standards, original pieces for piano/ensemble, recordings for the holid

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own Mountain Music label, “Dreaming of Summer,” topped charts in Thailand, China, Hong Kong, Korea and Malaysia. This track and Spielberg’s creative and compelling improvisation on the Canon in D have been her best-selling download on iTunes for 14 years.

Spielberg is currently on tour with her new memoir, “Naked on the Bench: My Adventures in Pianoland,” (Spobs Music Publications) and performing “book release concerts” which incorporate hilarious excerpts from her book within the concert setting. The memoir, which was featured on numerous NPR stations and in book clubs nationwide, demystifies the process of building a concert career and tells what is unexpected in the life of a touring musician.

Spielberg began her concert career in 1996. She made her Carnegie Hall debut in a sold-out performance at the Weill Recital Hall in 1997 and has since performed there twice. Other memorable performances include a guest spot on the PBS television special, “The Soul of Christmas: A Celtic Music Celebration with Thomas Moore”; live performances on CBS Saturday Morning, Good Morning Arizona, Life Time Live, CBS New Orleans, a private concert for the factory workers at the Steinway & Sons historic piano factory in New York, and a month-long concert tour through rural Montana in 2007.

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