

**Stockton Performing Arts Center  
Announces 2013-14 Season**



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**Stockton Performing Arts Lecture Series:**

***Dr. Jeff Goldstein***

*Center Director, National Center for Earth and Space Science Education*

*Institute Director, Arthur C. Clarke Institute for Space Education*

*Ocean City High School Auditorium and Observatory*

Thursday, October 10 - 7:00 PM

Tickets are free but must be reserved

***A Voyage that will Forever Change Your Perspective of Home:*** You're invited to the story of our existence—a race of explorers, 6 billion tiny souls strong. It is a story that ignites wonder about the universe, and a sense of pride in our ability to reveal its nature through both human imagination and ingenuity. It is a story that humbles us, and brings a sense of humility to our lives. It is a voyage that will forever change your perspective of home.

**Stockton Performing Arts Lecture Series:**

***Howard Sherman***

*Dante Hall*

Thursday, October 17 - 5:00 PM

Tickets are free but must be reserved

Across the country, the arts have proven time and time again their ability to serve as an engine for bringing new life and new visitors to urban areas, while also improving the quality of life for local residents. As that process takes hold in Atlantic City, arts consultant and commentator Howard Sherman will explore the marketing and branding challenges and opportunities for any community newly committed to putting arts creativity at the forefront of its priorities and its image.

***LehrerDance Company***

*Stockton Performing Arts Center*

Friday, October 18 - 7:30PM

**LehrerDance** is an inspiring and innovative contemporary dance company based in Buffalo, NY. Under the direction of Jon Lehrer, the company showcases Jon's unique choreography and embodies his definitive style. Jon's extensive background in both the modern and jazz dance idioms fosters choreography that is organic, artistic, accessible and often humorous, reflecting life experience and the human condition.

***Jimmy Webb***

*Stockton Performing Arts Center*

Saturday, October 19 - 7:30 PM

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***Children's Saturday Matinee: Jim West's "Dinosaurs"***

*Stockton Performing Arts Center*

Saturday, February 15 - 10:30 AM

Theatreworks USA's Jim West and company are back in an all-new puppet extravaganza with ***Dinosaurs!*** And of course, more silliness than ever! Fossil, the dinosaur detective, mixes fun and facts in this colossal show inspired by everyone's favorite prehistoric creatures. Among the dinosaurs featured are a Tyrannosaurus, Brachiosaurus and Apatosaurus. Mozart, Beethoven, Mahler, Stravinsky and Prokofiev provide the rich musical score. Best of all, watch Jim build a giant Tyrannosaurus Rex! Jim West combines classical music and puppet construction and facts about dinosaurs into an engaging and funny performance for children ages 4 to 12.

**Stockton Performing Arts Lecture Series:**

***Ray Klausen, Sculptor and Set Designer***

*Campus Center Theatre*

Tuesday, March 4 – 6-7:30 PM

Tickets are free but must be reserved

**Ray Klausen** has designed over 400 productions for both television and theatre over the last 45 years. He has won 3 Emmy Awards - two for his designs for the Academy Awards and one for Cher. He has also designed the sets for 2 Tony Awards, 8 American Film Institute shows, 10 Kennedy Center Honors, and 26 American Music Awards. He has created sets for Barbra Streisand, pus Burt74(i)6(c)4[TJ BDC



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In 2006 Phyllis Papa, reworked *Midsummer* into a full length ballet that has delighted audiences since its premiere.

***One Man Star Wars Trilogy***

*Stockton Performing Arts Center*

Saturday, March 22 - 7:30 PM

*Spin Magazine* declares that “***One Man Star Wars Trilogy***” is “funnier than you could possibly imagine.” Ever since 2002 – when Charlie Ross started touring this theatrical oddity – he’s been asked questions like: “How long do you see yourself doing this show?” and “Don’t you get bored of doing the same show night after night?” The long answer is that since its first tour across the North American Fringe circuit, *One Man Star Wars* has performed over 1,200 times in more than 180 cities across four continents. From Off-Broadway in New York to London’s West End, from Dubai’s resorts to the Glastonbury Music Festival --in small towns, big cities, at Lucasfilm’s own Star Wars conventions, at fundraisers- - this show has been places.

***The Bay-***

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Who could even try to count the thousands upon thousands of productions of ***Hamlet***, movies of ***Hamlet***, books about ***Hamlet***, and books about books about ***Hamlet***? What we hear most about this play is: “Hamlet is me.” There is something in this character that strikes a deep chord of recognition in all of us.

**Stockton Performing Arts Lecture Series:**

***Ruth Wyand***

*Campus Center Theatre*

Thursday, April 10 - 5:00 PM

Tickets are free but must be reserved

***“A Journey Down an American Music Highway” written and performed by Ruth Wyand*** is a multi-media concert. In this musical and media performance, Wyand covers 150 years of American Music from the Civil War to the present. This is sure to be an entertaining and educational concert.

***South Jersey Area Wind Ensemble: A Touch of Italy***

*Stockton Performing Arts Center*

Monday, April 28 - 7:30 PM

The South Jersey Area Wind Ensemble, South Jersey’s Band, will perform a concert with some old world selections added to give it just ***“A Touch of Italy.”*** Fifty of South Jersey’s finest high school and college musicians are invited to sit side-by-side with the sixty-five member band for a portion of the concert. The high energy of the combination of experienced musicians and talented students always produces a program that thrills every member of the audience. This concert is a highlight of the SJAWE season and can be enjoyed by music lovers of all ages.

***The Bay-Atlantic Symphony***

*Stockton Performing Arts Center*

Sunday, May 4 - 2:00 PM

Conversation with the Conductor: 1:00 PM

**Musical Humor**

Gioachino Rossini—Overture to L’Italiana in Algeri

Camille Saint-Saëns—Piano Concerto No. 2 in G minor

Clipper Erickson, *piano*

Intermission

Ludwig van Beethoven—Symphony No. 1

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a partner agency of the National Endowment for the Arts and by funds from the National Endowment for the Arts.

The Richard Stockton College Performing Arts Center is located in the M-Wing of the college's main campus at 101 Vera King Farris Drive,