

Bay-Atlantic Symphony Conductor Jed Gaylin to Host Music Master Class at Stockton University

Pre-Registration Required for Free Class Nov. 23

For Immediate Release

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Galloway, NJ – Jed Gaylin, artist-in-residence and conductor of the Bay-Atlantic Symphony, Stockton's orchestra-in-residence, will host a free music master class for students, faculty, staff and the community on **Monday, Nov. 23, 2015** from 1-4 p.m. in the University's Campus Center Theatre.

The master class, designed to be a creative, collaborative and constructive environment, will give students the opportunity to perform a selection, or selections, of up to eight minutes, which will be followed by feedback and advice from Gaylin. Pre-registration is required by calling the School of Arts and Humanities at 609-652-4505.

"This master class is set up to be an energetic, safe, welcoming space for all in our Stockton community to explore. All students, faculty and staff are encouraged to sign up and try their hand in a performing activity—playing an instrument, singing, performing a dramatic monologue, reciting a poem and so on," explained Gaylin.

"I will then look to help the performer to discover ways of opening up new possibilities in his or her performance, negotiate the sensations of 'being on stage' and further develop the performer's craft and creativity. Our audience, which will consist largely, but not exclusively, of other participants, will learn about how to unlock potential despite and with the help of the adrenaline that accompanies being in front of people. It should be enjoyable, and a great way to learn about creativity through performing," Gaylin explained.

As music director, Gaylin leads the Bay-Atlantic Symphony, Hopkins Symphony Orchestra and the Two Rivers Chamber Orchestra.

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Gaylin earned both a Bachelor of Music in piano and a Master of Music in conducting at the Oberlin Conservatory, and a Doctor of Musical Arts in conducting at the Peabody Conservatory. He attended the Aspen Music Festival as a conducting fellow. Among other honors, he has received a National Endowment for the Arts grant and the Presser Music Award. His conducting teachers have included Frede