

Amateur and Professional Artists to Exhibit on  
Economic Inequality Oct. 8- 30

Stockton to Hold Show, Reception, Panel Discussion in Atlantic C

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in over 30 group and 10 solo exhibitions; Wendel White, Distinguished Professor of Art at Stockton who is the recipient of a John Simon Guggenheim Foundation Fellowship in Photography; Joyce Hagen, executive director of the Atlantic City Arts Foundation and coordinator of the Atlantic Cape Community College Art Gallery; Christina Jackson, assistant professor of Sociology and a core team member of the Black Lives Matter Atlantic City chapter; and Michael D'Aquilante, activist-in-residence at Stockton, who is also volunteer coordinator and director of facilities at the Atlantic City Rescue Mission.

The artists' works will be judged in categories, depending whether they are amateurs or professionals. Cash prizes in the form of gift cards will be awarded, with a \$175 top prize and \$50 for honorable mention in each category. The judges are Cooke, Hood and Michael McGarvey, professor of Art, and Kate Nearpass Ogden, professor of Art History.

For more information about Stockton's Economic Inequality Initiative, visit [Stockton.edu/ei](http://Stockton.edu/ei)

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Caption for Photo 1: "Patterns of Oppression," by Kelly Prevard, is among the works in "Focus on Economic Inequality," an exhibition to be shown from Oct. 8-30, 2016 at the Noyes Arts Garage of Stockton University, at Fairmount and Mississippi avenues in Atlantic City, N.J.

Caption for Photo 2: Detail from "The American Scream," by Ellen Abraham, one of 25 works to be exhibited at the Noyes Arts Garage of Stockton University in Atlantic City, N.J. from Oct. 8-30, 2016 in "Focus on Economic Inequality."