

Rachel Eliza Griffiths Featured at Open Mic Poetry Night at Stockton's Dante Hall March 25

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Galloway Township, NJ – Stockton University's Dante Hall Theater will continue its "World Above" Free Poetry Night on **Wednesday, March 25** at 7 p.m. The event will lead with an Open Mic session followed by a reading by featured poet Rachel Eliza Griffiths.

The Open Mic session allows local poets to read a poem of their choosing that is two minutes or less in duration. After the Open Mic, there will be a break before 8 p.m. and following that, participants will receive free take-home writing prompts.

Once the participants are seated, Griffiths will perform a reading. Throughout her writing career, Griffiths has been awarded various fellowships from the Cave Canem Foundation, Millay Colony, Provincetown Fine Arts Work Center, and the Vermont Studio Center. Additionally, she created and directs *Poets on Poetry*, a video series of contemporary poets featured by the Academy of American Poets. Her third collection of poetry, *Mule and Pear (New Issues Poetry & Prose)* was selected for the 2012 Inaugural Poetry Award by the Black Caucus of the American Library Association. Currently, Griffiths teaches creative writing at Sarah Lawrence College and lives in Brooklyn.

Ben Heins, visiting assistant professor of Writing at Stockton University, will host the event at Dante Hall, 14 N. Mississippi Ave., Atlantic City, NJ. It is sponsored by Dante Hall, Stockton University's School of General Studies and the South Jersey Poets Collective.

The public is invited to come and invite others to this event, join and share it on [Facebook](#) (www.facebook.com/jDiGiorgio)

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Located in the heart of the historic “Duck Town” neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael’s Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988. In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, Stockton acquired the venue, allowing it to continue serving Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton University and Dante Hall Theater aim to strengthen New Jersey’s efforts in restoring Atlantic City as a cultural and family destination.



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