



## Dante Hall Theater to Host Auditions for the Musical AHAB on June 9

### ***For Immediate Release***

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**Atlantic City, NJ-** The Richard Stockton College of New Jersey's Dante Hall Theater is hosting open auditions for the musical AHAB, written by Bud Noble, a Stockton adjunct instructor in Performing Arts.

Auditions will be held on **Sunday, June 9, 2013** from 12 to 5 p.m. at Dante Hall Theater, located at 14 N. Mississippi Ave.

The musical chronicles the life of Captain Ahab up until the point that he meets Moby Dick, the romanticized whale in Herman Melville's 1851 novel based on the sinking of the Nantucket whaling ship, the Essex, by a sperm whale 2,000 miles off shore.

Casting is for young Ahab at 10 years old with no singing or dancing required, Ahab at 16 and 22 with singing required and minimal dancing, men ages 35-55 with singing required and dancing a plus, but not required for all roles, and women ages 18-40 with singing required and dancing required, but minimum for some roles.

Those auditioning should prepare 16 bars of any musical theater piece, either a cappella or with their own backing track or accompanist. A monologue is not needed, as cold readings from the script will be performed.

AHAB will be performed Friday, Sept. 20 at 8 p.m., Saturday, Sept. 21 at 8 p.m. and Sunday, Sept. 22 at 2 p.m. as well as the following week on Friday, Sept. 27 at 8 p.m., Saturday, Sept. 28 at 8 p.m. and Sunday, Sept. 29 at 2 p.m. Rehearsal dates will be provided at the time of auditions.

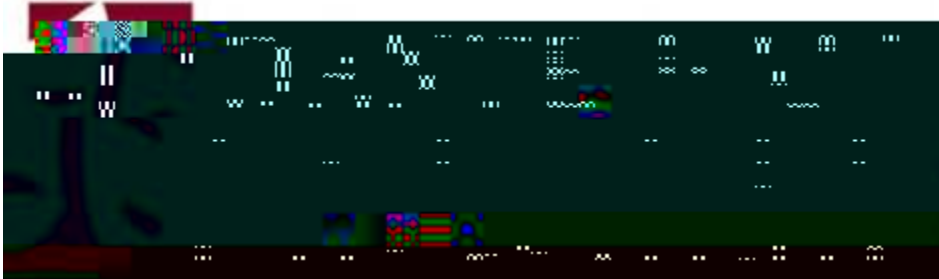
For more information and parking, visit [www.stockton.edu/dante](http://www.stockton.edu/dante).

*Located in the heart of the historic "Duck Town" neighborhood of Atlantic City, Dante Hall was originally built in 1926 by St. Michael's Catholic Church. Dante Hall served the community of the neighborhood as a church hall, school gymnasium and community theater until it closed in 1988.*

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*In October 2003, Dante Hall reopened after a complete renovation, funded solely by the Casino Reinvestment Development Authority (CRDA). In 2011, The Richard Stockton College acquired the venue, allowing it to continue serving Atlantic City and surrounding communities as a home for the performing arts. By providing quality programming and performances to local communities, Stockton College and Dante Hall Theater aim to strengthen New Jersey's efforts in restoring Atlantic City as a cultural and family destination.*



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