

# Choreography by Stockton Dance Faculty, Guest Artists to be Performed by Stockton Students

“A Concert in Dance”

This is the second year that the audience will get to see the work of Assistant Professor Rain Ross. She has restaged "B.," a fun and playful quartet set to music sung by Brigitte Bardot. Originally created for her company in 2006, this work shows lighthearted playfulness and girlish competition. Ross has also created a second work, "Epistles of Memory," which utilizes beautiful, fluid movement to evoke a mysterious sense of gathering and retreat.

Henry van Kuiken, artistic director, takes the audience on a quirky and twisted family outing through the park. "Arcadia" promises to bring you excitement, despair and an unexpected conclusion. This unforgettable adventure includes extravagant costumes, which were also created by Professor van Kuiken.

The choreographer for the Soulmates and adjunct professor at Stockton, Andrea Guadagno, once again brings out the funk with an exciting hip hop number. In "Old Skool Jam," the dancers get down to a remix of songs, showing sharp popping and locking. The crazy movement and enthusiasm of the dancers makes the audience want to get out of their seats and join in the fun.

For tickets, contact the Stockton Performing Arts Center at 609-652-9000 or <http://intraweb.stockton.edu/pac/stocktonarts.html>. Tickets are \$8 for general admission and \$6 for students and seniors.

Photographs are available upon request:

<http://intraweb.stockton.edu/eyos/page.cfm?siteID=69&pageID=284>

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