

Office of Public Relations
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Artist Nancy Cohen's Work Inspired in Part at the Richard Stockton College of New Jersey

***The Waterways Exhibition and Educational Art Programming
Slated for Sept. 4, 2007 Through Jan. 6, 2008***

For Immediate Release

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Galloway Twp., NJ – Artist Nancy Cohen's mixed media sculptures incorporates research that has taken her to The Richard Stockton College of New Jersey's Marine Science and Environmental Field Station at Nacote Creek and to the Brigantine Division of the Edwin B. Forsythe Wildlife Refuge. She met with regional scientists and educators to explore the local flora and fauna that provide inspiration to her design.

This exhibition entitled *Waterways* located at the Noyes Museum brings the arts and nature directly to the community through a series of events and programming. Multi-media sculptor Nancy Cohen's site-specific installation is based on the qualities of the Mullica River/Great Bay estuary and its surrounding watershed. Through this art and the efforts of The Richard Stockton College of New Jersey's Marine Science and Environmental Field Station, stewardship of the environment is fostered.

Ms. Cohen draws her inspiration from the Mullica River, its estuaries, and the coastal wetlands of South Jersey. This exhibition will interpret the patterns and processes of the natural world through a human perspective. Visitors may walk meandering paths throughout the installation, paths that represent the paths and streams of the marshes and waterways. The unique forms of the natural world that inspired this artistic expression represent the South Jersey coastal waterways in their uniqueness and pristine form.

Stockton's Marine Science and Environmental Field Station will also be offering additional programs at the Noyes Museum throughout the Fall in conjunction with the exhibit, including the opening presentation for an October 15th Noyes Teacher's Workshop, a marine science "touch tank" on Family Fun Day (October 20th), a guest marine science lecture by Dr. Mark Sullivan on the evening of October 23rd, and live specimens to kick off the Noyes' November 10th Creative Sparks Program.

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