

# **Stockton PAC Presents Christopher Cross at the Cape May Convention Center July 15**

## ***For Immediate Release***

Wednesday, June 12, 2013

**Contact:      Suzé DiPietro  
Interim Director, Stockton PAC  
Galloway Township, NJ 08205  
Suze.DiPietro@stockton.edu  
(609) 652-4927**

**Galloway Township, NJ** – The twelfth annual Stockton Goes to the Beach Summer Concert Series returns to the Cape May Convention Center in Cape May, NJ for the summer of 2013. On **Monday, July 15**, at 8 p.m. Stockton Goes to the Beach presents Christopher Cross who was by far the biggest new star of 1980, virtually defining adult contemporary radio with a series of smoothly sophisticated ballads including the #1 hit, “Sailing.”

Tickets are priced at \$35 and may be

**-continued from page 1-**

Christopher's much-anticipated second album *Another Page* came out in 1983 and produced the hit "All Right," "No Time for Talk," and a Top Ten entry for "Think of Laura," a song featured prominently in the daytime drama, *General Hospital*. Amazingly, he charted 8 songs into the Billboard Top-40 charts between 1980 and 1983. Four years, two albums, eight hit singles, several world tours, five Grammy's and one Oscar marked Christopher's meteoric rise to the top. Cross has released eight albums (not counting hits packages), a body of work revealing a steady, focused dedication to that oh-so-rare commodity of the latter-day popster – artistic growth.

Christopher Cross' string of post-megahit albums from the mid-1980s to the present represents, in a consistent manner, a hard-travelled road of integrity, a refusal to compromise: *Every Turn of the World*, Christopher's foray into a harder rocking style which delighted fans; *Back of My Mind*, a collection of breezy pop perfection with a foreshadowing of the deeper range to come; *Rendezvous*, the insightful, landmark Cross set that found him tackling thoughtful subjects; *Window*, a heartfelt, acoustic-pop of the era; and *Walking In Avalon / Red Room*