

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY

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Office of Public Relations  
Pomona, NJ 08240

## **Stockton Alumna's Art Work to Be Featured at the Atlantic City Art Center on the Garden Pier**

***South Jersey Artists' Work Highlighted During African American History  
Month***

### **For Immediate Release**

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## Stockton Alumna and Local Artist / page 2

**About the Artist: Anne Taylor Glapion:** Anne has lived in South Jersey most of her life. Before enrolling at The Richard Stockton College of New Jersey, her creative works were mainly creations of fiber arts including batik wall hangings, woven, crocheted, embroidered and hand- or machine-knitted items. Ten years ago she decided to test her artistic abilities and to paint "something real." She set three apples on a ledge in her living room, propped an inexpensive canvas on a wobbly, three legged easel and began to paint in earnest. This foray encouraged her to pursue a degree in art.

During her time as a student at The Richard Stockton College of New Jersey, she developed a penchant for eclectic subject matter, and her work tends toward a celebration of the simplest objects. Since graduation, her subject matter has concentrated on still life and interiors with occasional figural work rendered realistically in oils. She also has an interest in landscape works, having been inspired by vistas from Massachusetts to New Orleans and by travel abroad.

Her work has been shown at the Stockton Art Gallery, the Ocean City Art Center, the Hammonton Art Center, the African American Heritage Museum of Southern New Jersey and Zelphy's Liberation Center in Millville. Ms. Glapion graduated *magna cum laude* from the Visual Arts program and also earned academic distinction in her minor, African American Studies. The desire to paint something real continues to provide her motivation.

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